



DIGITAL MIXING CONSOLE
DM3
DM3/DM3 Standard



DM3

Digital Mixing Console

The DM3 is a compact Dante-equipped digital mixing console with versatile capabilities that make it perfect for a wide range of applications. The DM3 offers superb sound quality, fast and easy setup and operation, and professional-level features.

- 8 + 1 fader configuration
- 9-inch multi-touch screen
- Input mixing channels: 16 mono + 1 stereo + 2 FX return
- Busses: 1 Stereo, 6 Mix, 2 FX, 2 Matrix (Supports Input to Matrix)
- Local I/O: 16 Mic/Line (12 XLR + 4 XLR/TRS Phones Combo) inputs, and 8 (XLR) outputs
- Dante: 16 inputs, and 16 outputs
- USB: 18 inputs, and 18 outputs
- 18 Effects, and GEQ on Mix 1-6 and Stereo channels
- Sampling rate: 48kHz/96kHz
- Dimensions (W x H x D): 320 mm x 140 mm x 455 mm
- Net weight: 6.5 kg



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Tio1608-D2

Audio I/O Rack

The Tio1608-D2 is a Dante-compatible I/O rack equipped with 16 mic/line inputs and 8 line outputs. It can control gain from TF Series and DM3 consoles remotely, allowing the construction of a simple stagebox system. The versatile Tio1608-D2 also supports 96k, making it perfect for use as an I/O rack in large installations with products such as the RIVAGE PM or DME7.



DM3 Editor

for Mac or PC

The DM3 Editor is a standalone application for computers running Windows or Mac operating systems, for both extended online operation and offline setup and editing. In addition to full Selected Channel and Overview display operation, the DM3 Editor facilitates scene data management, patch list editing, channel name editing, and much more. And where a rental or installed console must be used, you can simply save your settings to a USB memory and load them into the console when needed. The DM3 Editor is a great way to manage backups too. It's even possible to use the DM3 StageMix for iPad and DM3 Editor at the same time.

